

**CONECTE-SE**



**SHALOM**  
Igreja

A photograph of two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or agreement. The hands are positioned as if about to shake or hold each other. The background is a soft, out-of-focus light gray with vertical lines, suggesting a window or a modern interior. The text is overlaid in the center of the image.

**CONEXÕES  
AMADURECEM**

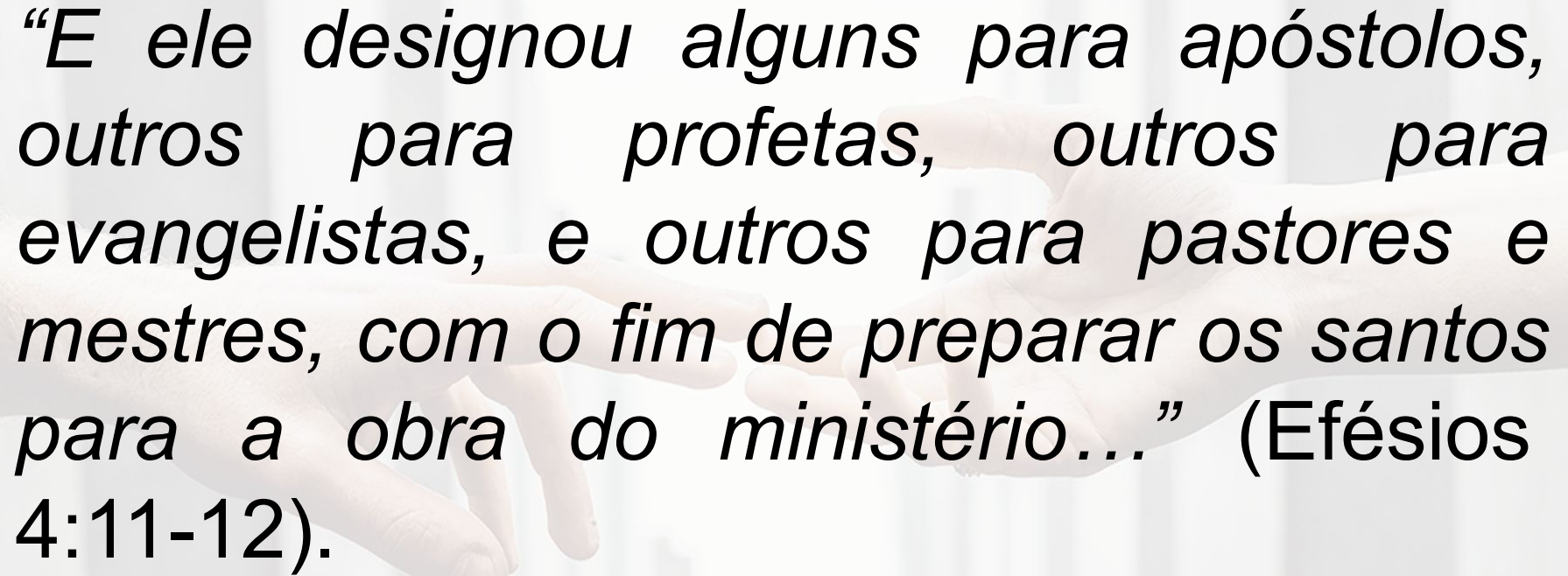
A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or love. The hands are positioned as if they are about to clasp or are in the process of clasp. The lighting is soft and natural, highlighting the skin tones and the texture of the hands. The background is a blurred, light-colored setting, possibly a window with blinds, which adds to the serene and intimate atmosphere of the image.

*“Acima de tudo, porém, revistam-se do amor, que é o elo perfeito”*

*(Colossenses 3:14).*

# O requisito para a maturidade



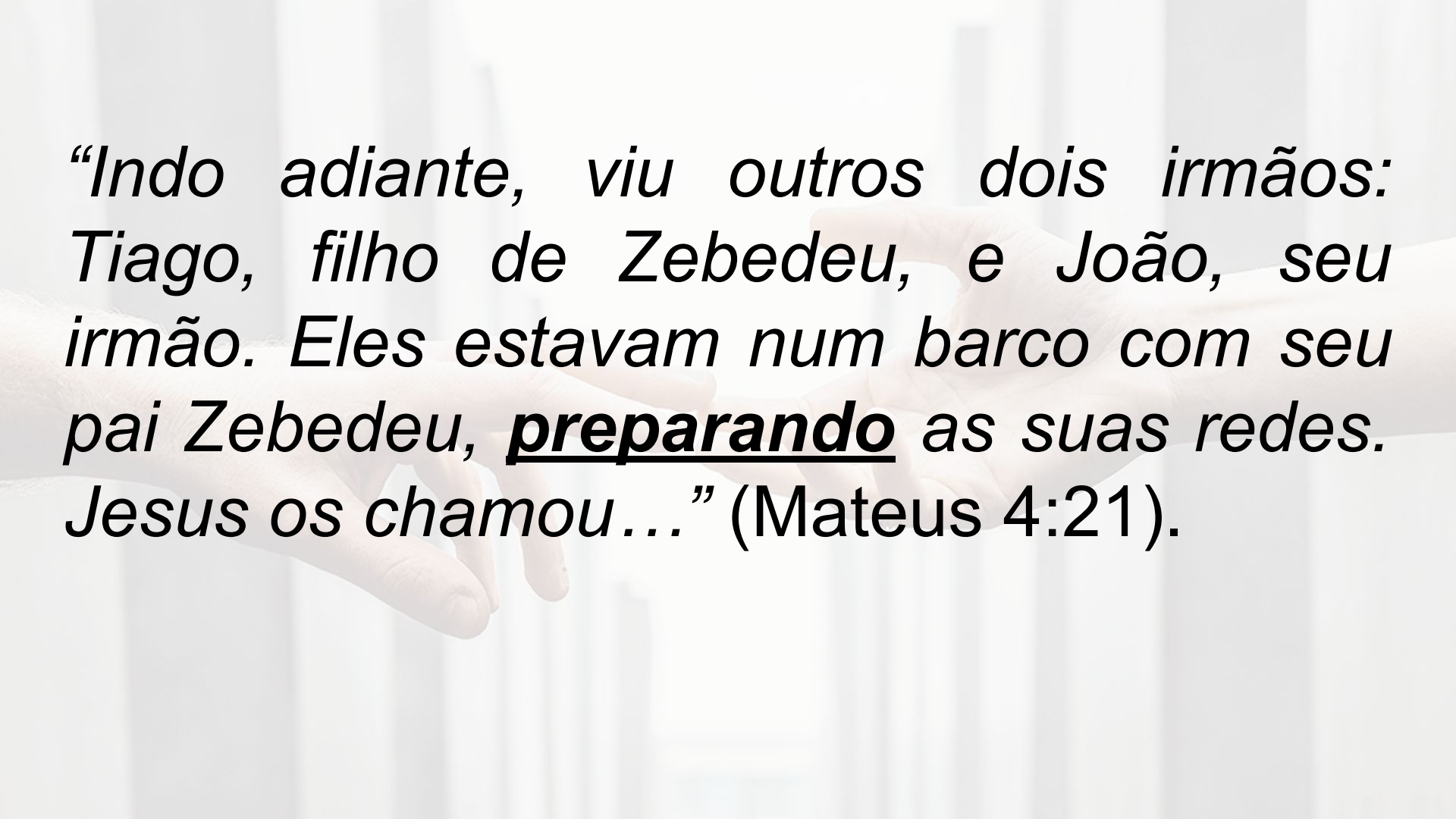
A background image showing several hands of different skin tones clasped together in a gesture of prayer or support. The hands are positioned in the center and lower half of the frame, with fingers interlaced. The lighting is soft and natural, highlighting the texture of the skin.

*“E ele designou alguns para apóstolos, outros para profetas, outros para evangelistas, e outros para pastores e mestres, com o fim de preparar os santos para a obra do ministério...” (Efésios 4:11-12).*

**PREPARARA / APERFEIÇOAR =**

***katartismos** (ato de tornar perfeito),  
substantivo da palavra **katartidzo**  
(adequar, reparar, emendar aquilo que  
está quebrado)*



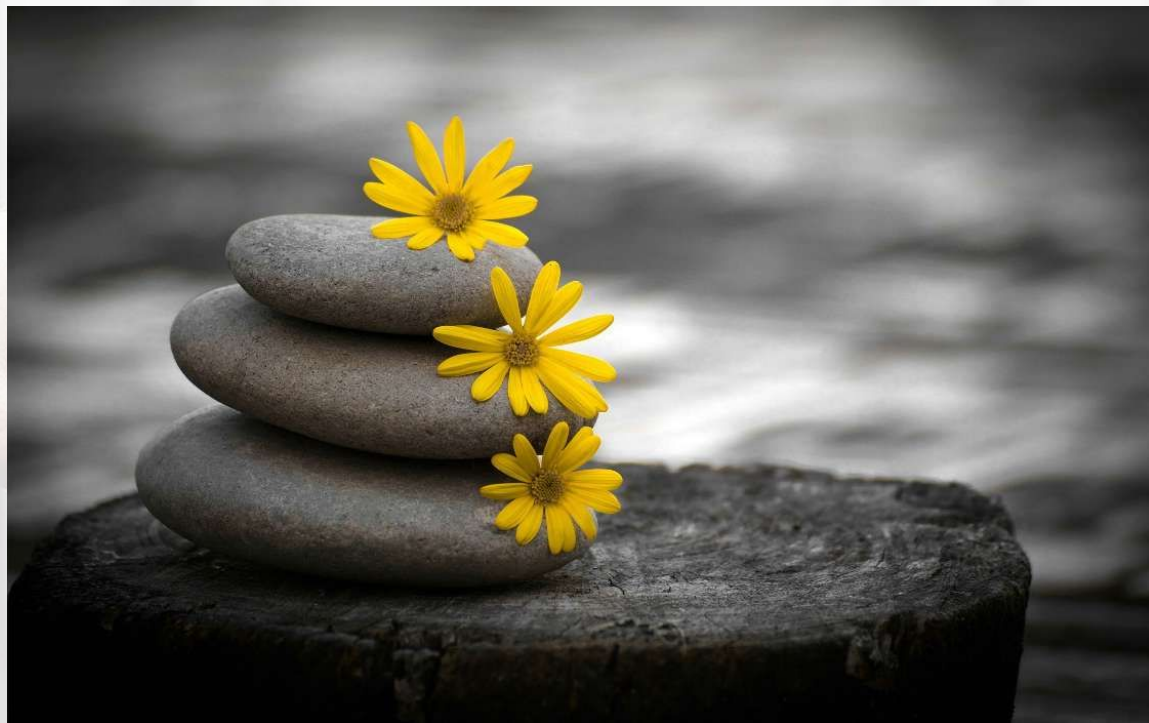


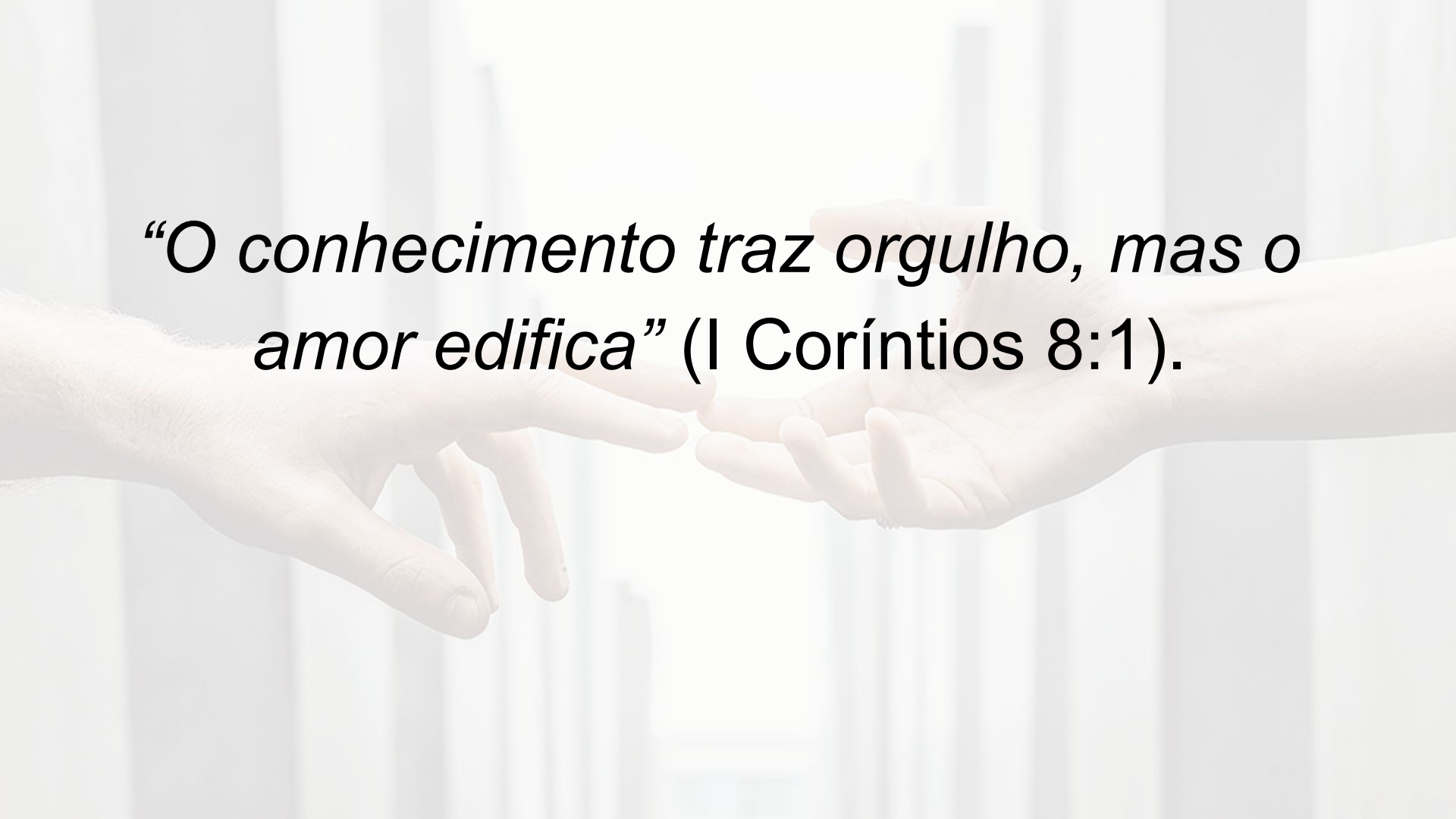
*“Indo adiante, viu outros dois irmãos: Tiago, filho de Zebedeu, e João, seu irmão. Eles estavam num barco com seu pai Zebedeu, **preparando** as suas redes. Jesus os chamou...” (Mateus 4:21).*

*“... Para que o corpo de Cristo seja edificado... E cheguemos à maturidade, atingindo a medida da plenitude de Cristo. O propósito é que não sejamos mais como crianças, levados de um lado para outro pelas ondas, nem jogados de cá para lá por todo vento de doutrina e pela astúcia e esperteza de homens que induzem ao erro...”*  
(Efésios 4:13-14).

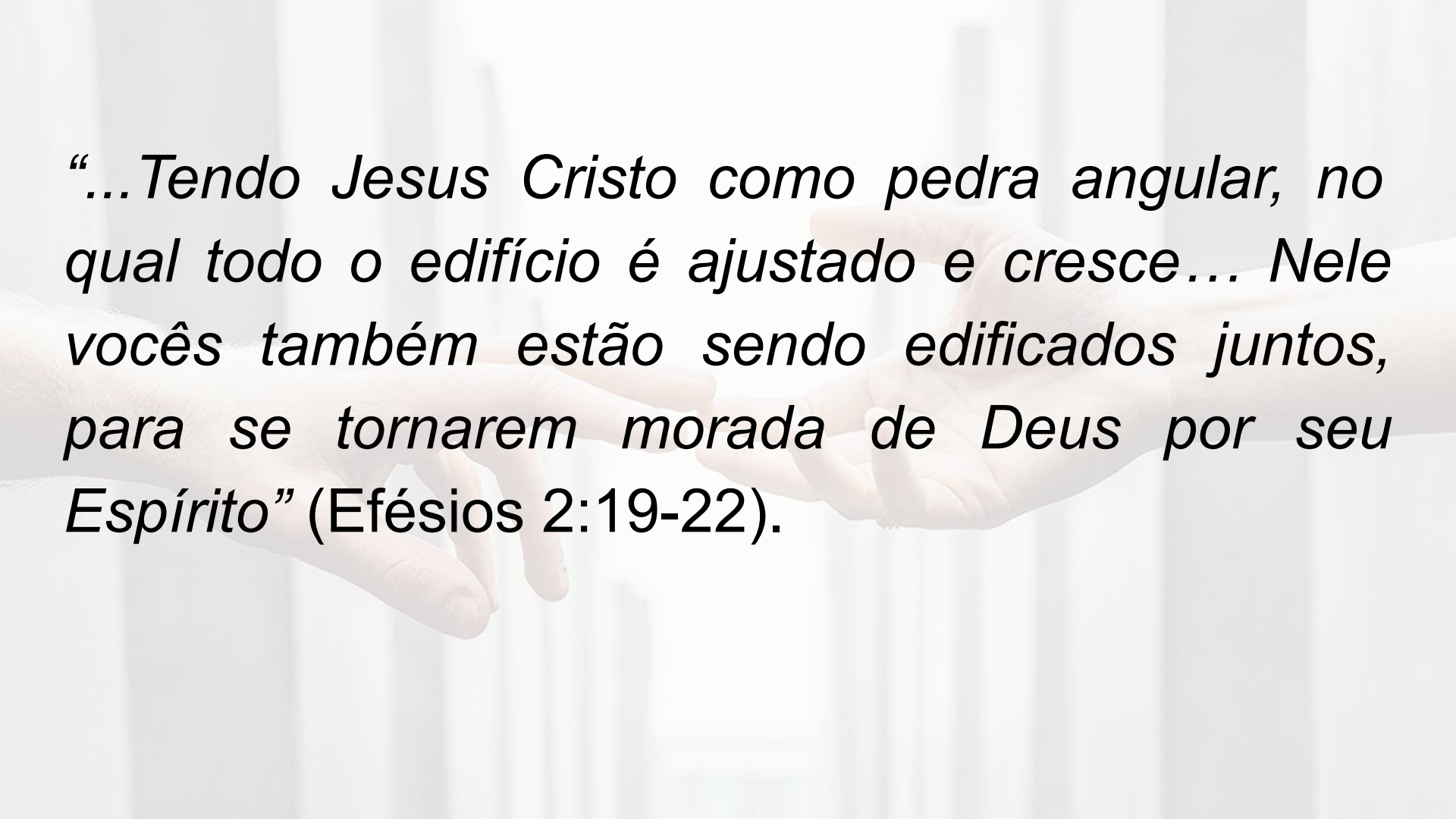


# O que é maturidade?



A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or support. The hands are positioned as if they are about to clasp or are in the process of clapping. The lighting is soft and even, highlighting the skin tones and the texture of the hands. The overall mood is one of hope, unity, and assistance.

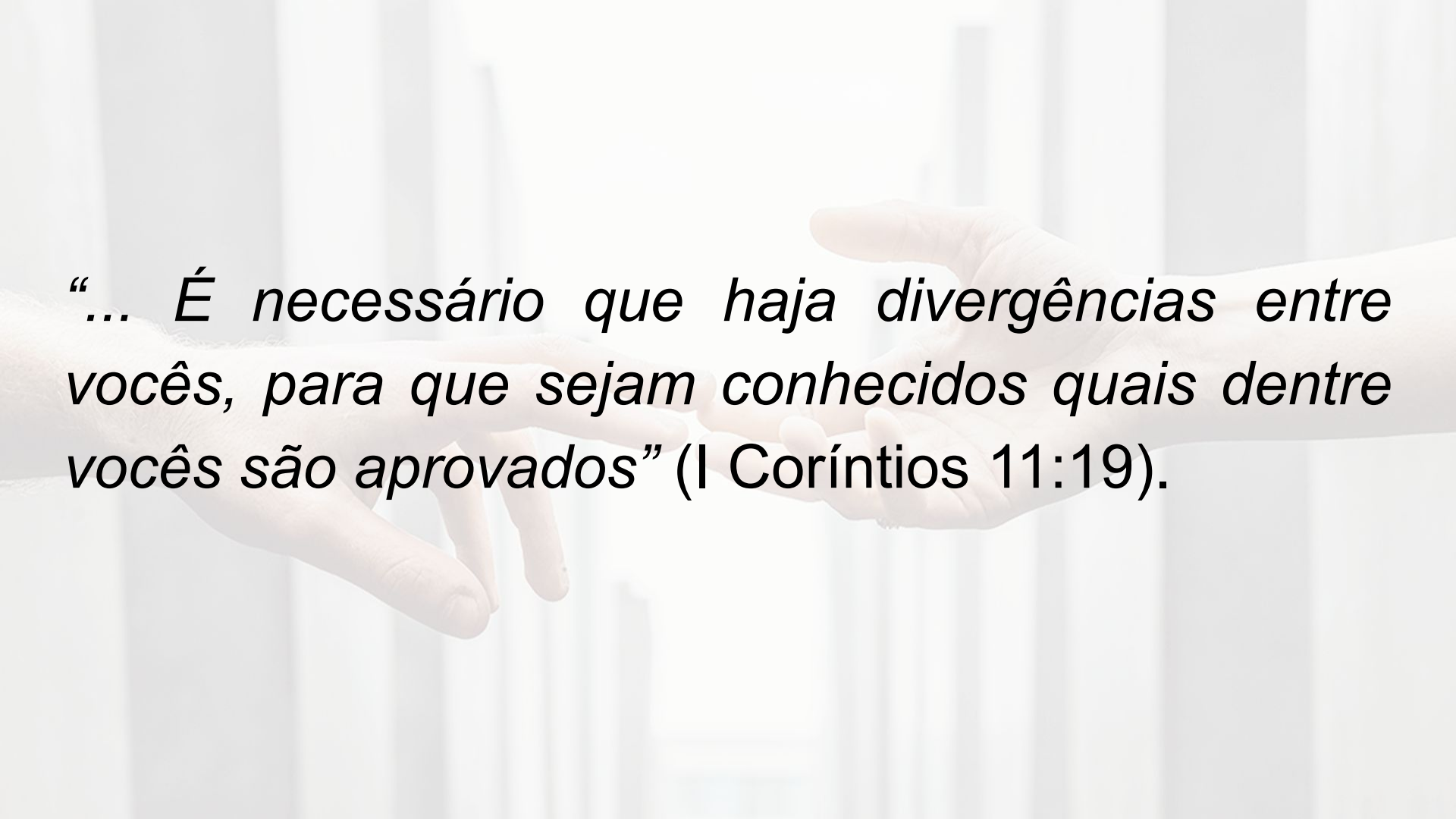
*“O conhecimento traz orgulho, mas o amor edifica” (I Coríntios 8:1).*

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of support or prayer. The hands are positioned as if they are about to clasp or are in the process of clapping. The lighting is soft and the overall tone is warm and encouraging.

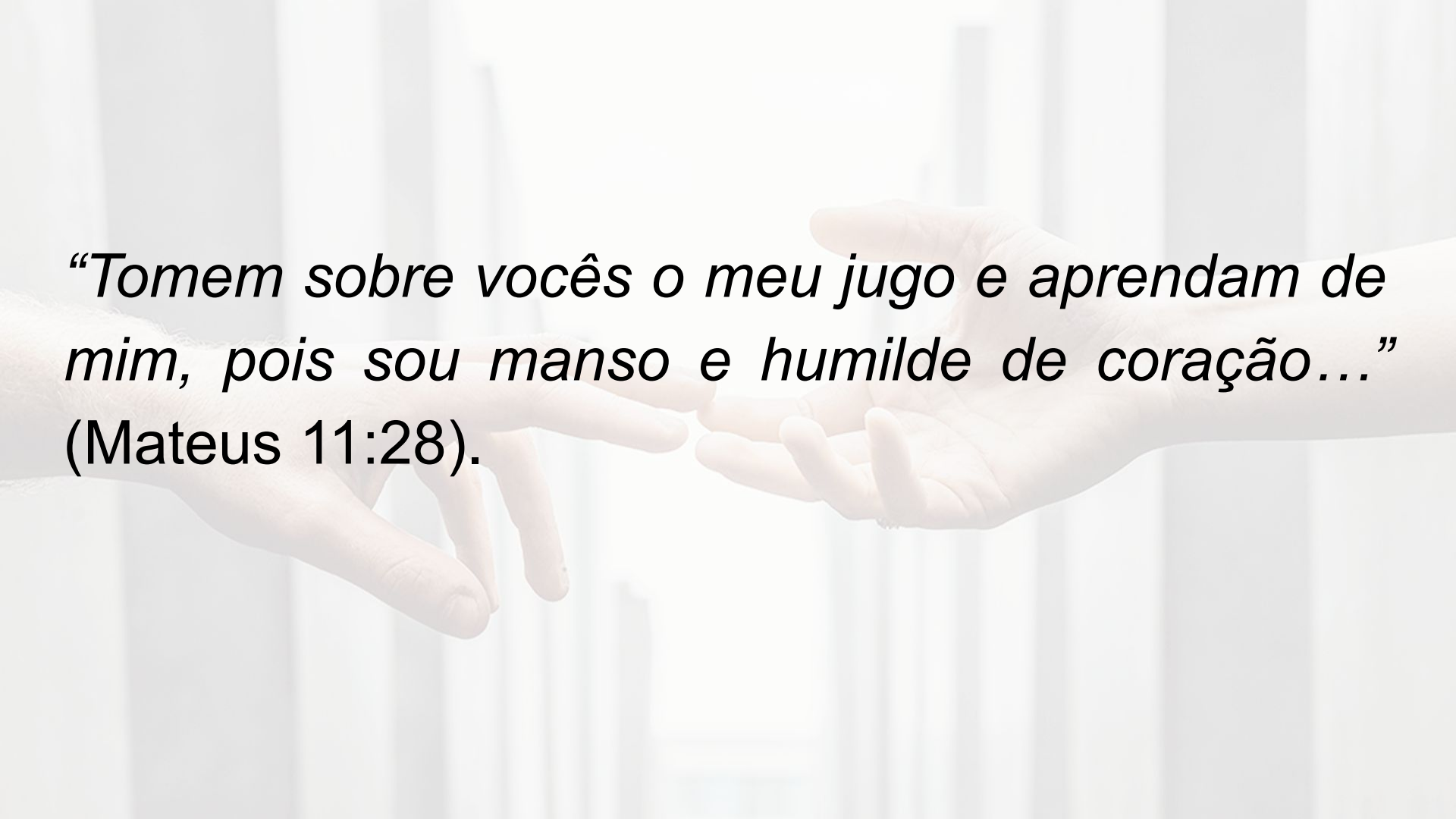
*“...Tendo Jesus Cristo como pedra angular, no qual todo o edifício é ajustado e cresce... Nele vocês também estão sendo edificados juntos, para se tornarem morada de Deus por seu Espírito” (Efésios 2:19-22).*

# Como amadurecemos?



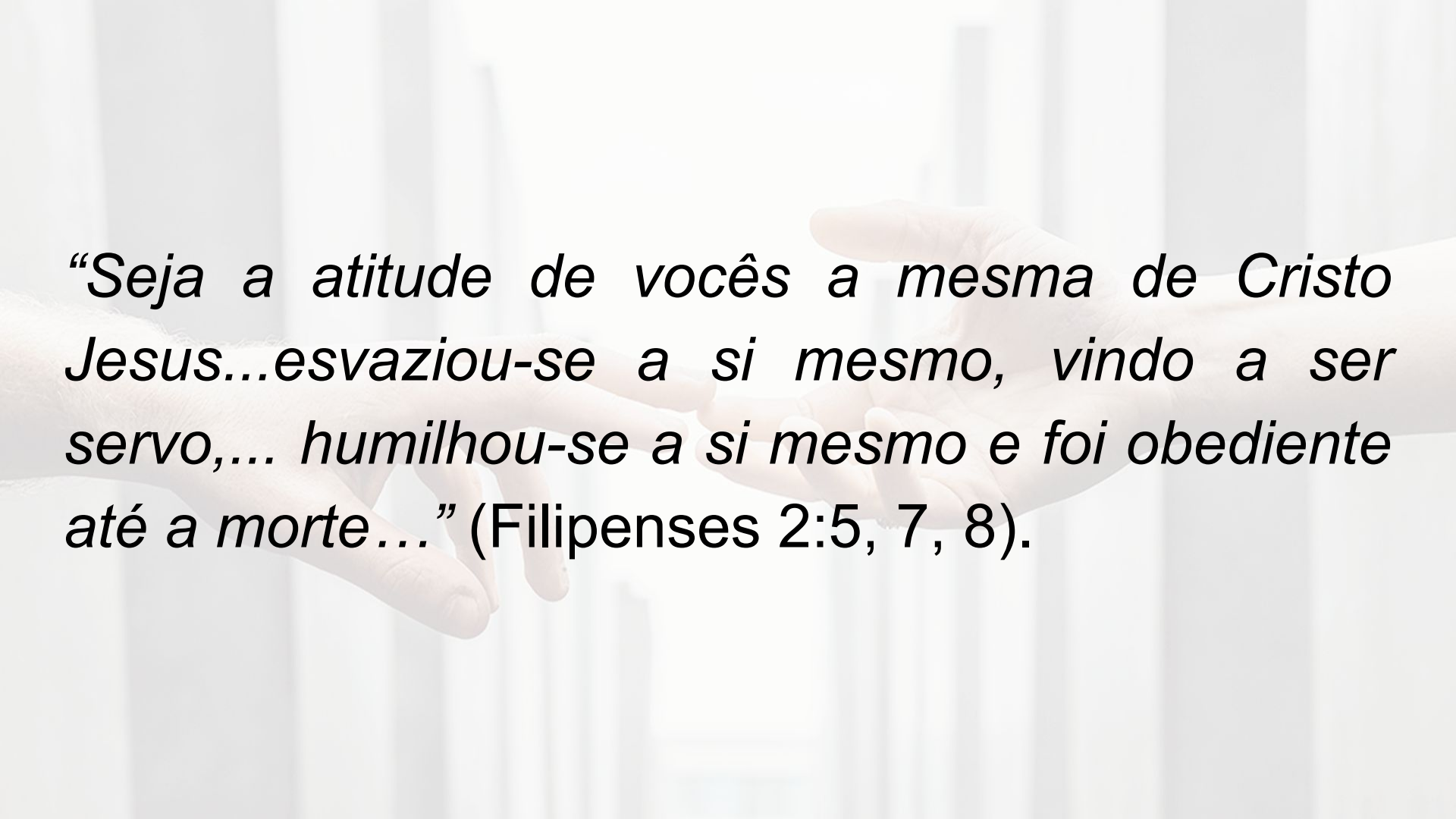
A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or agreement. The hands are positioned as if about to shake or hold each other. The background is a soft, out-of-focus light gray.

*“... É necessário que haja divergências entre vocês, para que sejam conhecidos quais dentre vocês são aprovados” (I Coríntios 11:19).*

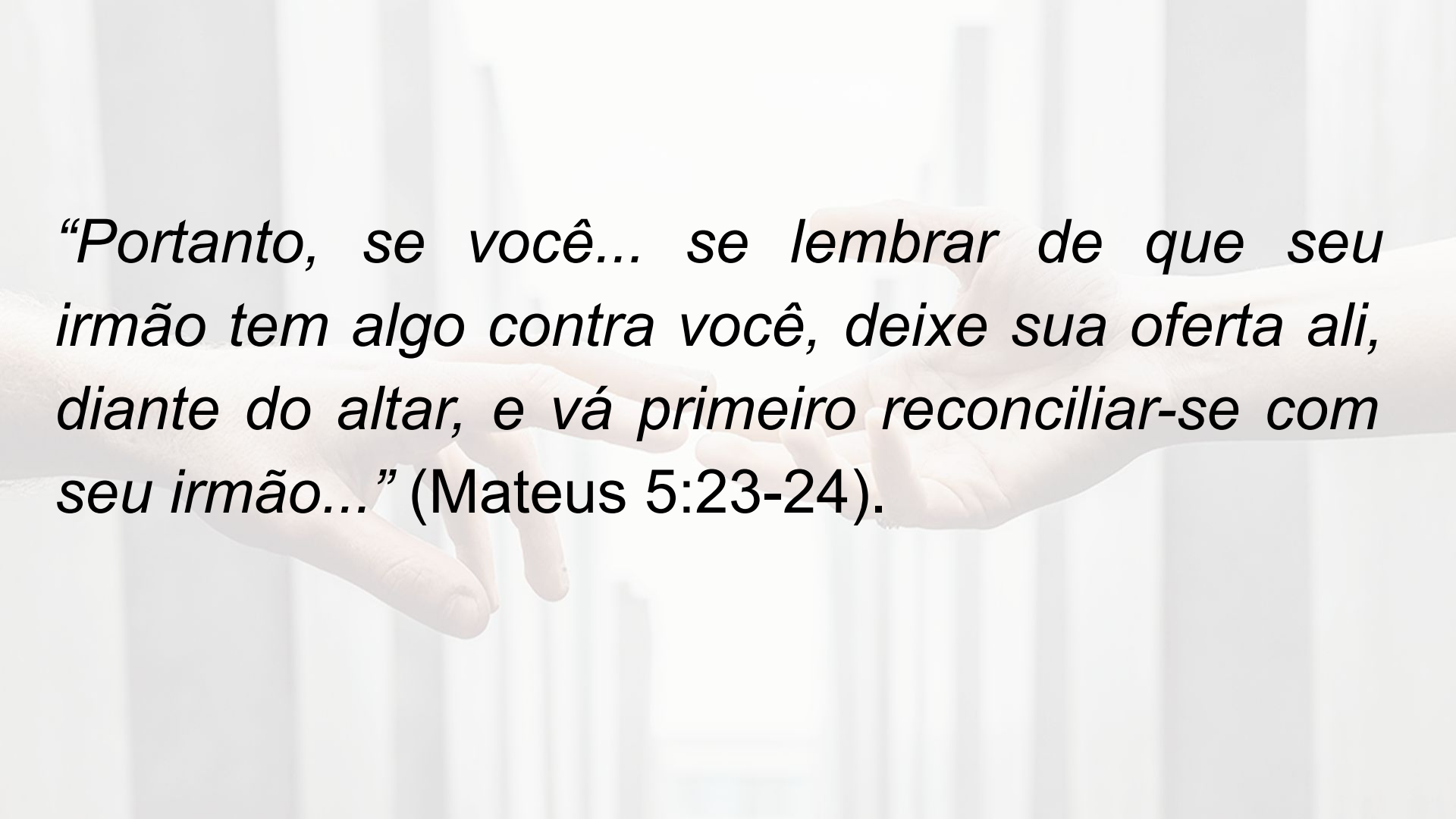
A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of offering or support. The hands are positioned as if they are about to clasp or are in the process of clasp. The lighting is soft and natural, highlighting the skin tones and the texture of the hands. The background is a blurred, light-colored setting, possibly an indoor space with large windows or a bright, airy environment.

*“Tomem sobre vocês o meu jugo e aprendam de mim, pois sou manso e humilde de coração...”*  
(Mateus 11:28).



A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of support or agreement. The hands are positioned as if they are about to clasp or are in the process of clapping. The lighting is soft and natural, highlighting the skin tones and the texture of the hands.

*“Seja a atitude de vocês a mesma de Cristo Jesus...esvaziou-se a si mesmo, vindo a ser servo,... humilhou-se a si mesmo e foi obediente até a morte...” (Filipenses 2:5, 7, 8).*

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of reconciliation or agreement. The hands are positioned as if about to shake or clasp. The background is a soft, out-of-focus light color.

*“Portanto, se você... se lembrar de que seu irmão tem algo contra você, deixe sua oferta ali, diante do altar, e vá primeiro reconciliar-se com seu irmão...”* (Mateus 5:23-24).