

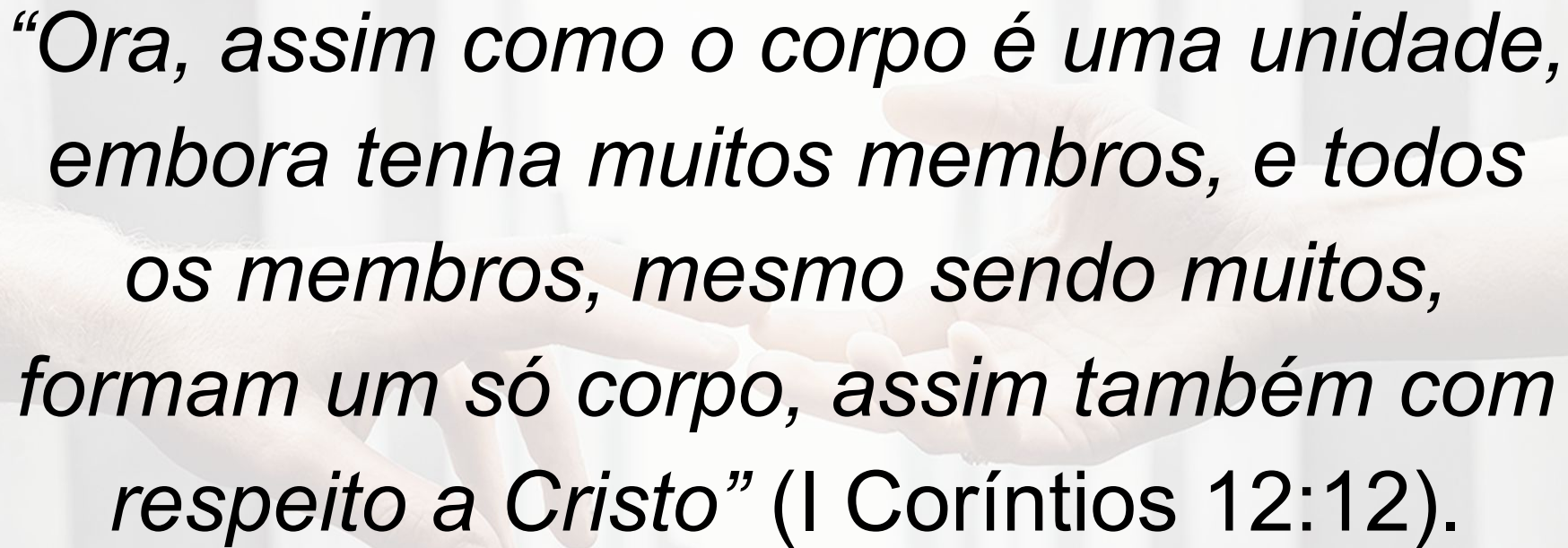
CONECTE-SE



SHALOM
Igreja

A photograph of two hands reaching towards each other in a gesture of connection or support. The hands are positioned on either side of the frame, with fingers slightly curled as if about to grasp each other. The background is a soft, out-of-focus light gray with vertical lines, suggesting a window or a modern interior. The overall tone is warm and hopeful.

CONEXÕES CURAM



“Ora, assim como o corpo é uma unidade, embora tenha muitos membros, e todos os membros, mesmo sendo muitos, formam um só corpo, assim também com respeito a Cristo” (I Coríntios 12:12).

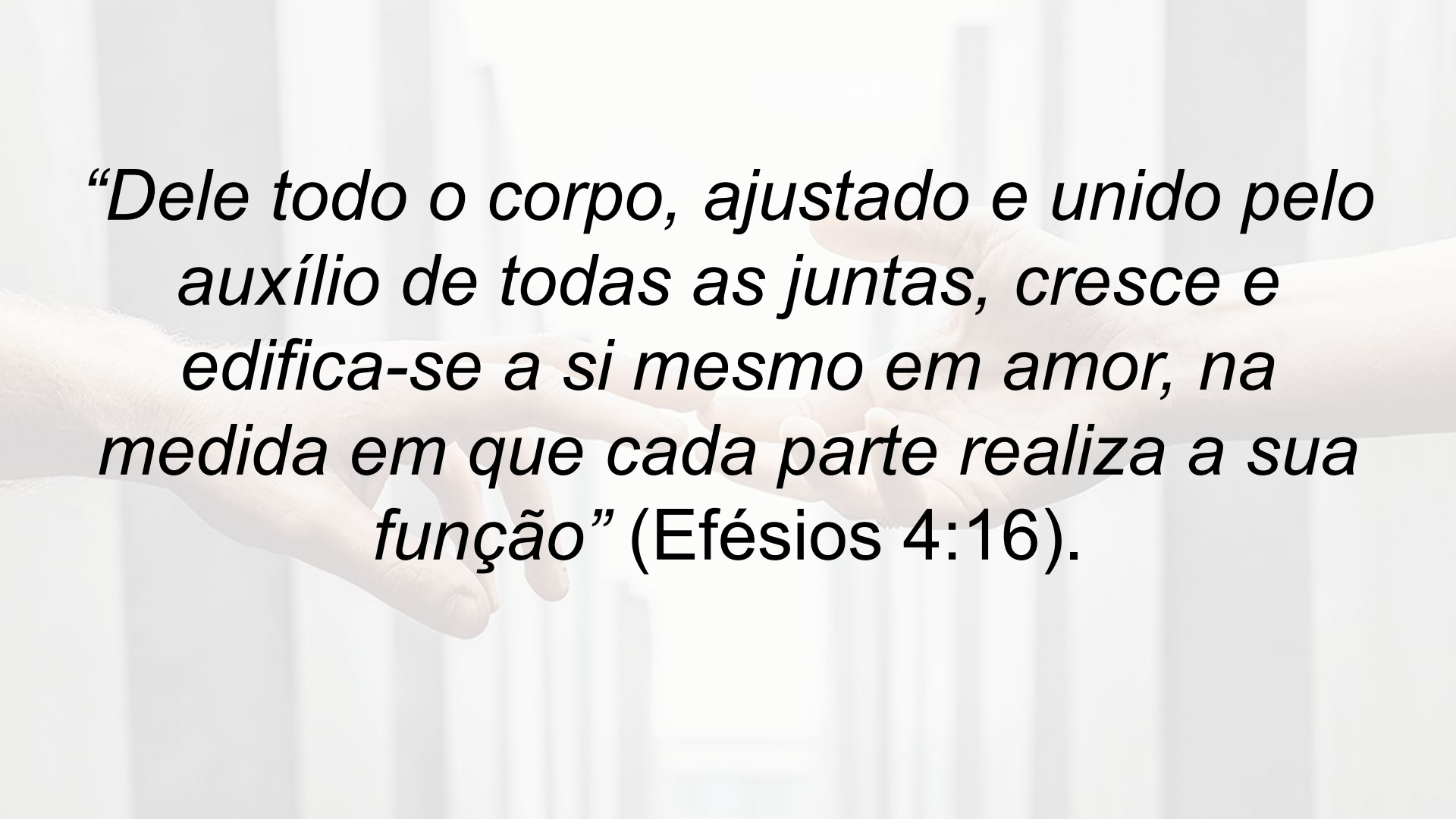
A essência é o Espírito



SISTEMA =

“conjunto de elementos interdependentes de modo a formar um todo organizado”.

No grego = *“combinar”, “ajustar”, “formar um conjunto”*.



“Dele todo o corpo, ajustado e unido pelo auxílio de todas as juntas, cresce e edifica-se a si mesmo em amor, na medida em que cada parte realiza a sua função” (Efésios 4:16).

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of unity or agreement. The hands are positioned as if about to clasp or hold each other. The background is a soft, out-of-focus light color.

“Pois em um só corpo todos nós fomos batizados em um único Espírito...”

(I Coríntios 12:13).

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of love or support. The hands are positioned as if they are about to clasp or are gently holding each other. The lighting is soft and natural, highlighting the skin tones and the texture of the hands.

“... O amor procede de Deus... Quem não ama não conhece a Deus, porque Deus é amor”

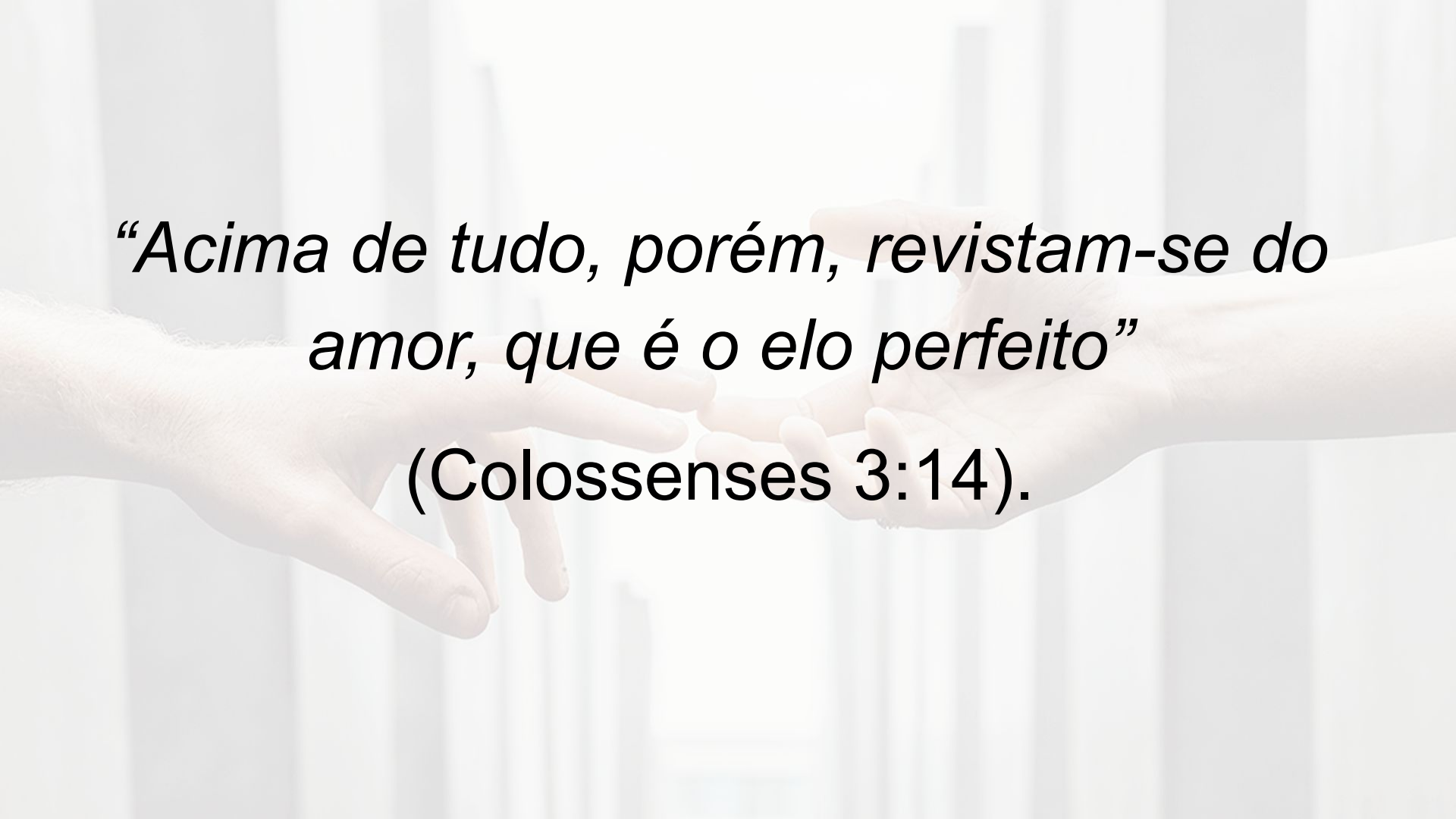
(I João 4:7-8).

“... Deus derramou seu amor em nossos corações, por meio do Espírito Santo...”

(Romanos 5:5).

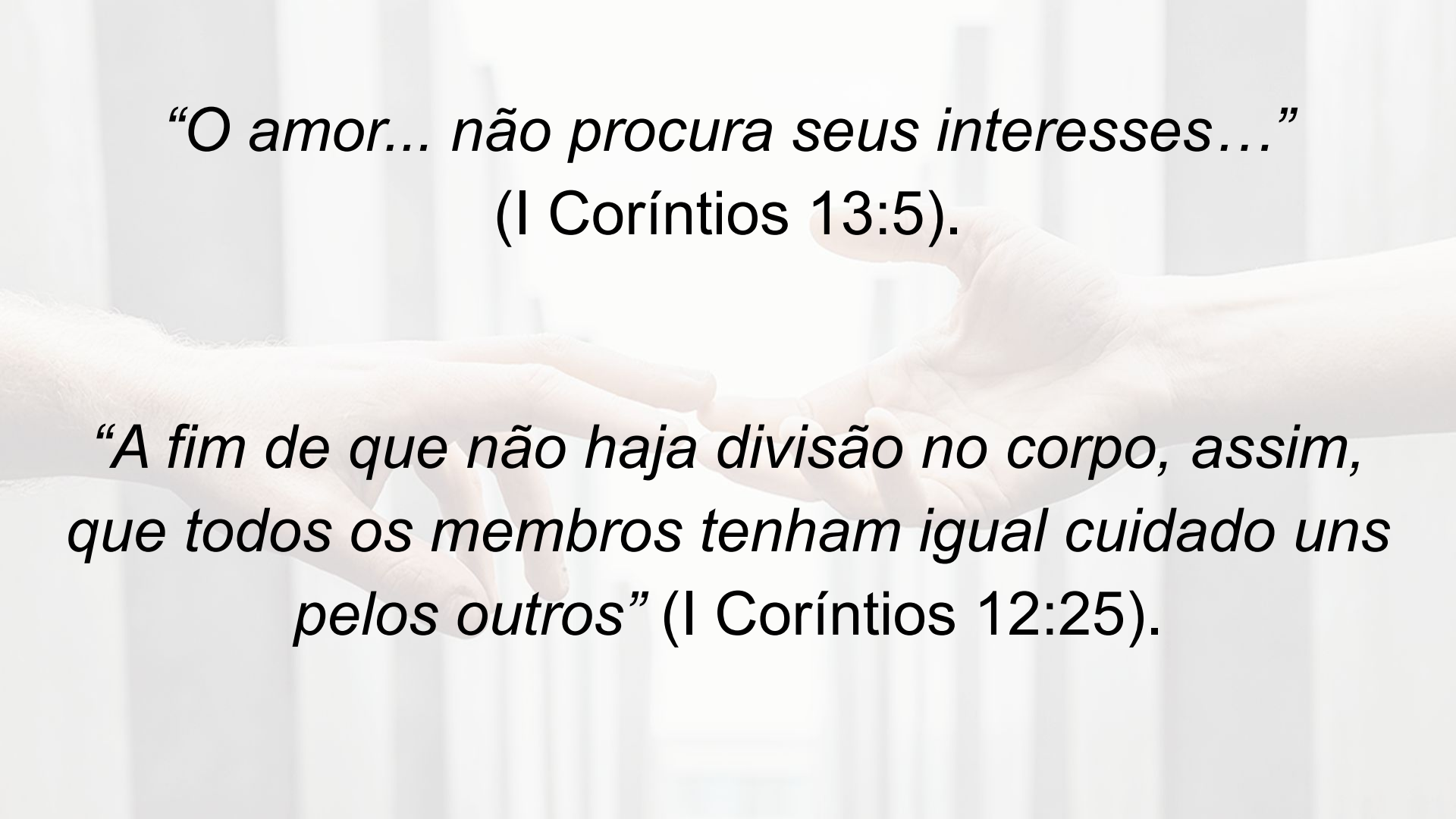
O vínculo é o amor



A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or support. The hands are positioned as if they are about to clasp or are in the process of clasp. The lighting is soft and natural, highlighting the skin tones and the texture of the hands. The background is a blurred, light-colored setting, possibly an indoor space with large windows or a bright, airy environment.

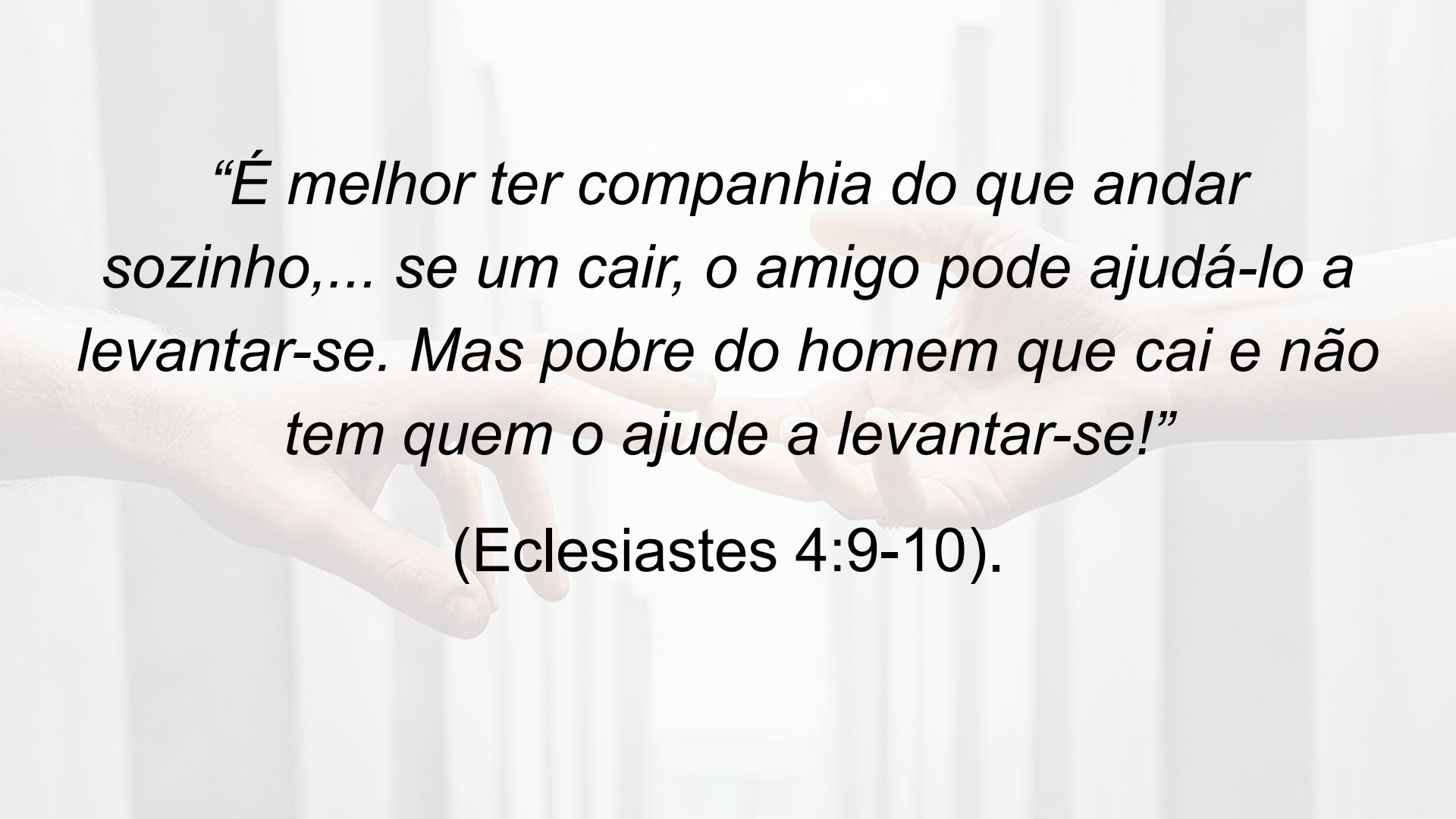
“Acima de tudo, porém, revistam-se do amor, que é o elo perfeito”

(Colossenses 3:14).

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or support. The hands are positioned as if about to clasp or hold each other. The lighting is soft and natural, highlighting the skin tones and the texture of the hands.

“O amor... não procura seus interesses...”
(I Coríntios 13:5).

*“A fim de que não haja divisão no corpo, assim,
que todos os membros tenham igual cuidado uns
pelos outros” (I Coríntios 12:25).*

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of support or help. The hands are positioned as if they are about to grasp each other. The background is a soft, out-of-focus light color.

“É melhor ter companhia do que andar sozinho,... se um cair, o amigo pode ajudá-lo a levantar-se. Mas pobre do homem que cai e não tem quem o ajude a levantar-se!”

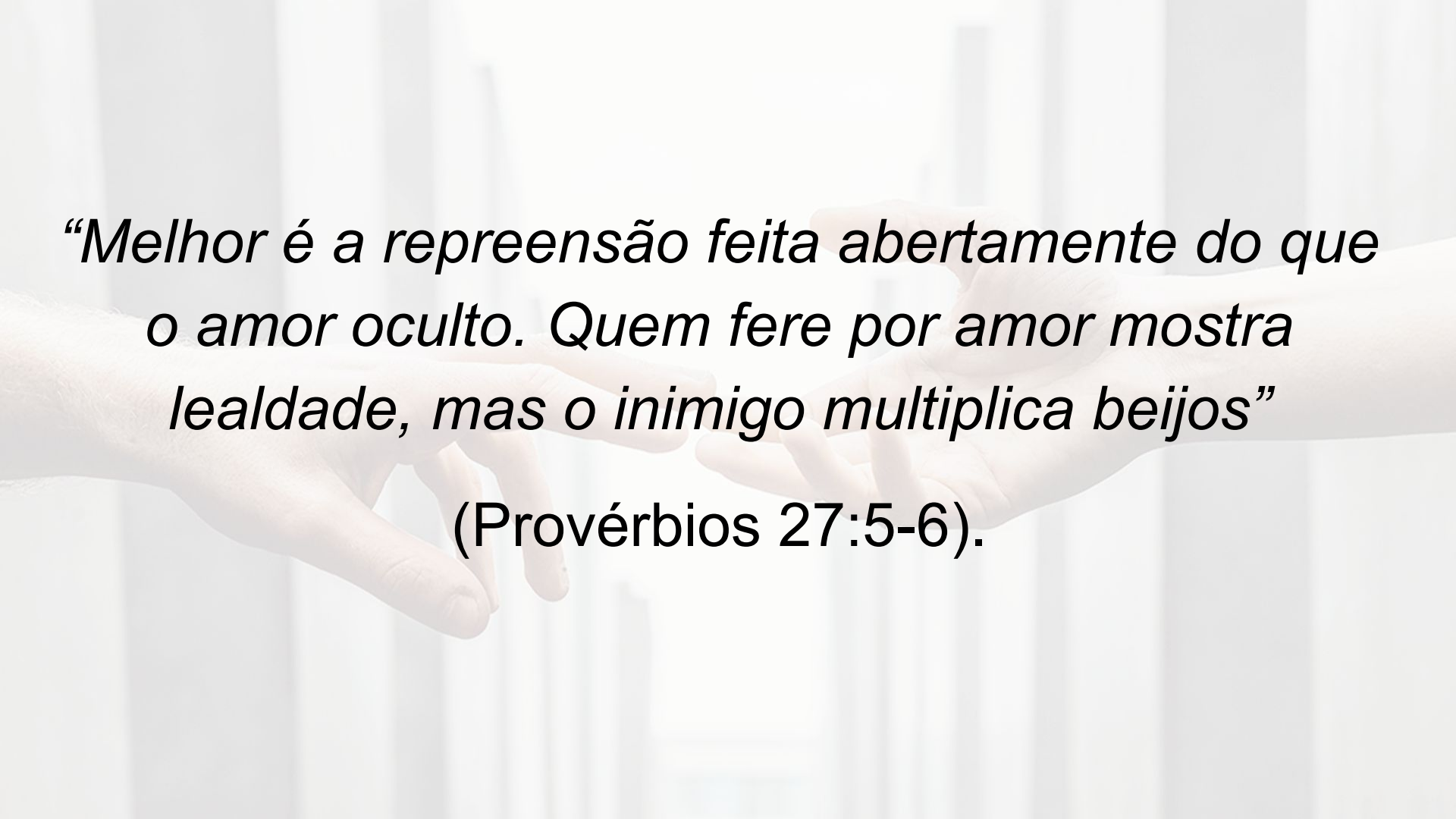
(Eclesiastes 4:9-10).

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of connection or support. The hands are positioned as if they are about to clasp or are in the process of clapping. The lighting is soft and even, highlighting the skin tones and the texture of the hands. The overall mood is one of hope, unity, and assistance.

“Quem se isola busca interesses egoístas e se rebela contra a sensatez” (Provérbios 18:1).

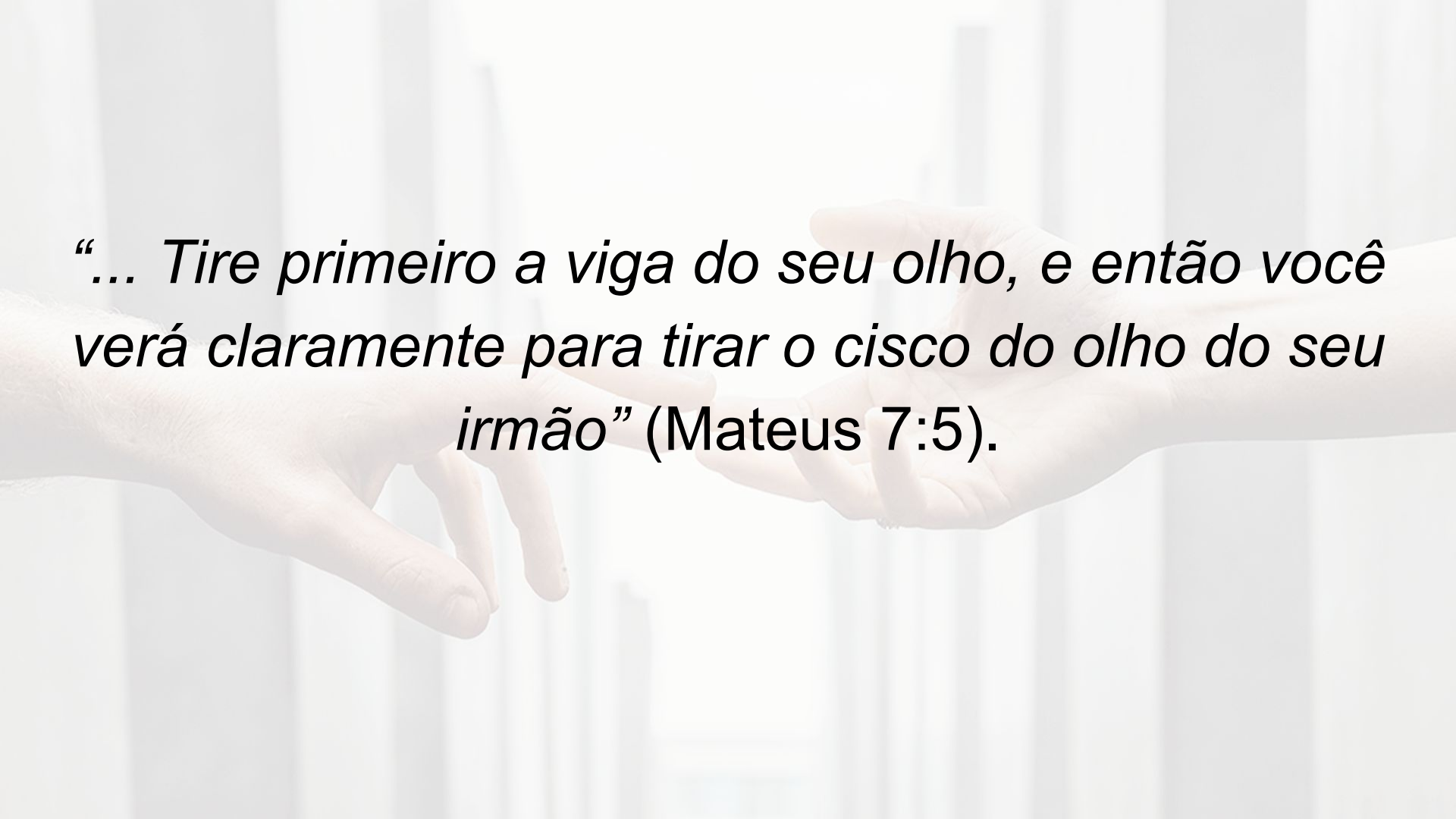
O amor cura



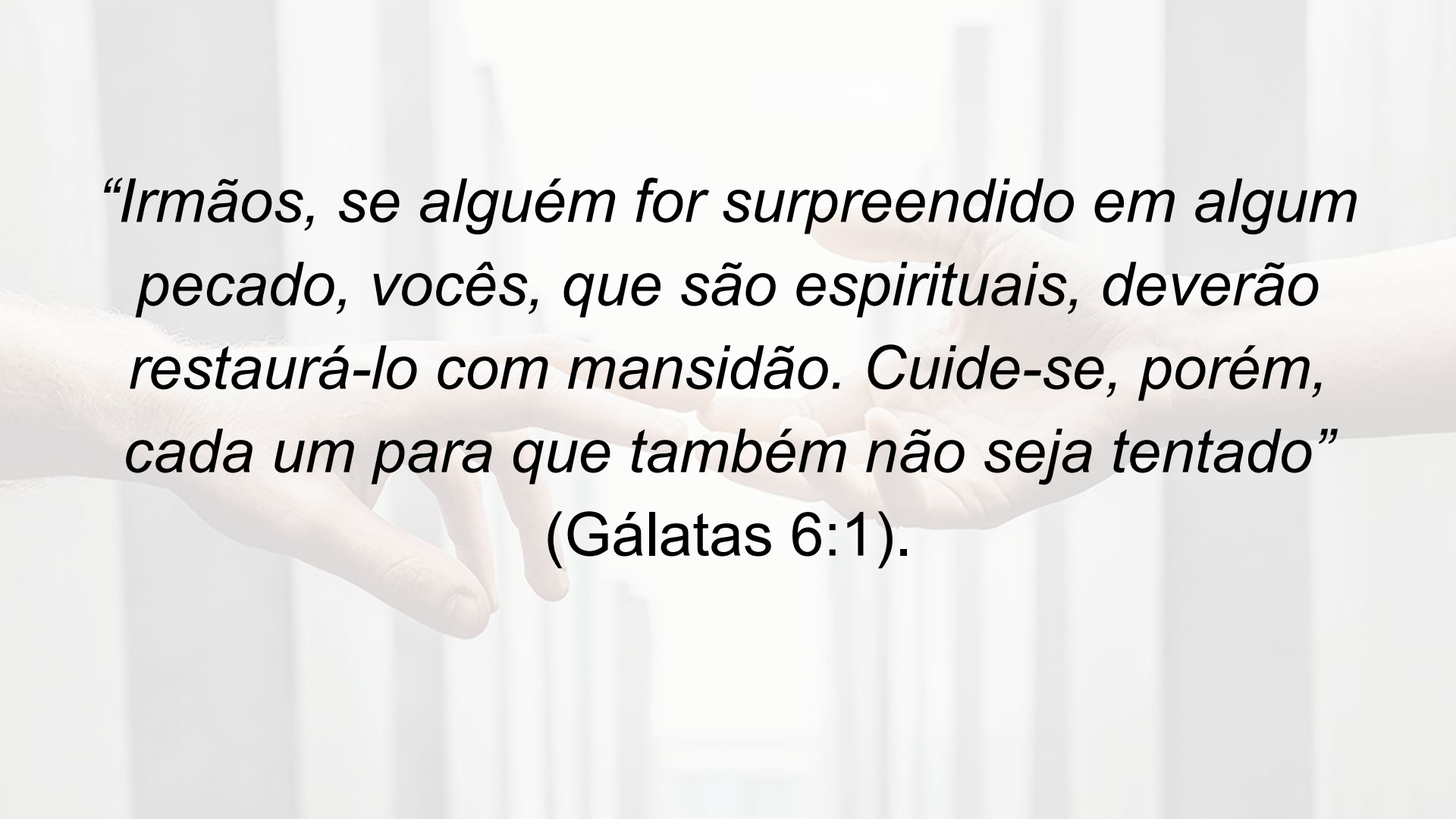
A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of reconciliation or support. The hands are positioned as if they are about to clasp or have just released each other. The lighting is soft and natural, highlighting the skin tones and the texture of the hands.

“Melhor é a repreensão feita abertamente do que o amor oculto. Quem fere por amor mostra lealdade, mas o inimigo multiplica beijos”

(Provérbios 27:5-6).

A background image showing two hands, one from the left and one from the right, reaching towards each other in a gesture of reconciliation or agreement. The hands are positioned as if they are about to shake or have just shaken. The background is a soft, out-of-focus light gray.

“... Tire primeiro a viga do seu olho, e então você verá claramente para tirar o cisco do olho do seu irmão” (Mateus 7:5).

A background image showing several hands of different skin tones reaching out towards the center, symbolizing support, unity, and restoration. The hands are positioned in a way that suggests they are about to clasp or are in the process of clasp. The overall tone is soft and hopeful.

*“Irmãos, se alguém for surpreendido em algum pecado, vocês, que são espirituais, deverão restaurá-lo com mansidão. Cuide-se, porém, cada um para que também não seja tentado”
(Gálatas 6:1).*